

Book List*

Fall 2013

(All book prices are based on Amazon.com. Some books may be purchased cheaper used or on other sites.
E-Books may also be available for cheaper prices)

If you would like ship books to yourself at the LAFSC before the semester, you can have them sent to:

*“Your Name”
c/o LAFSC
5455 Wilshire Blvd., Suite 1615
Los Angeles, CA 90036*

Faith and Artistic Development in Film (All Students)	
<u>The Artist’s Way</u> (Cameron, 2002)	\$27.31
<u>Imagine: A Vision for Christians in the Arts</u> (Turner, 2001)	\$9.76
	\$37.07
Internship (All Students)	
<u>The Hollywood Assistants Handbook</u> (Stamm, Nowalk, 2008)	\$11.47
	\$11.47
Hollywood Production Workshop (All Students)	
<u>The Lean Forward Moment</u> (Hollyn, 2009)	\$35.49
	\$35.49
Narrative Storytelling (NS Students Only)	
<u>Save the Cat</u> (Snyder, 2005)	\$12.37
	\$12.37
Professional Screenwriting (PSW Students Only)**	
<u>Lew Hunter’s Screenwriting 434</u> (Hunter, 2004)	\$13.08
<u>War of Art</u> (Pressfield, 2012)	\$11.41
	\$24.49
Professional Acting for the Camera (PAC Students Only)	
<u>99 Film Scenes for Actors</u> (Nicholas, 1999)	\$7.19
<u>Sanford Meisner On Acting</u> (Meisner, 1987)	\$11.67
	\$18.86
 <u>Approximate Elective Totals</u>	
Narrative Storytelling	\$96.40
Professional Screenwriting	\$108.52
Professional Acting for the Camera	\$102.89

* You are responsible for ordering your own books before classes start.

** For screenwriting students we highly recommend acquiring a screenwriting program if you have your own computer. The industry standards are Final Draft and Movie Magic Screenwriter. The LAFSC computer lab has Movie Magic Screenwriter. A less professional, but adequate program can be downloaded for free at celtx.com.