

ALUMNI CONTINUING EDUCATION FUND GRANT

LAFSC is pleased to announce The Alumni Continuing Education Fund (ACEF). The principal purpose of ACEF is to provide resources for alumni who are interested in furthering their skills in the cinematic arts.

WHAT IT IS:

For this grant period, LAFSC alumni may submit for small grants (and/or the equivalent in goods and services) of up to \$1000. This grant may be used to fund alumni projects, graduate school, non-degree classes and/or other educational opportunities.

All projects granted funds must be completed and delivered to the LAFSC within 12 months of the disbursement date. If funds are to be used toward class fees, alumni must submit proof of enrollment/receipt.

Funds WILL NOT be granted retroactively for classes or projects that have been completed and grant applications for undergrad study will not be considered.

HOW TO SUBMIT A PROPOSAL:

For a project (i.e. short film/documentary):

- 1) cover letter including project pitch
- 2) a professional resume with two references
- 3) a budget
- 4) a schedule for pre-production through post-production
- 5) a screenplay for a narrative piece OR a detailed treatment for documentary

For education/professional development:

- 1) cover letter (to include amount requested and explanation of request)
- 2) a professional resume which includes two references
- 3) an official course/program description, which includes a summary of fees

ADMINISTRATION:

For each proposal period, a selection committee will be formed of at least 3 LAFSC staff.

Upon the deadline, the committee will review, discuss, and choose proposals as funds allow. Due to the number and type of submissions, funds may be granted at an amount less than the proposal in order to benefit more than one alum. Funds will generally be granted within one month of the submission deadline. In most cases, alumni will have to provide proof of receipt before receiving their grant monies.

Submissions must be RECEIVED (not postmarked) by the submission deadline. Late submissions will automatically be placed in the next submission pool.

SCHEDULE:

Proposal Deadline: Friday, March 30th
Disbursement Date: Monday, April 24th

ADDT'L STIPULATIONS:

- Upon project completion, the grantee is invited to have one screening of their finished work at LAFSC, free of charge.
- LAFSC reserves the right to use completed projects to promote its programs.
- To be considered for a project grant, an alumnus must serve as writer, director, or producer. (In some cases, consideration may be given to those who are trying to build their reels in other creative specialties...i.e. dp, production design, editing, etc.)
- All monies for the current grant period MUST be spent before December 31st, 2017. The LAFSC reserves the right to deny grant monies for any reason.

PLEASE DELIVER OR SEND ALL SUBMISSIONS TO EITHER:

Via email: rebeccav@lafsc.com

Via mail:

LAFSC

ACEF

5455 Wilshire Blvd, Ste 1615

Los Angeles, CA 90036